

# STEVE VAI

# THE BURNING BUSH





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The Burning Bush (VaiTunes #5) (5:00)

Written by Steve Vai

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Produced, recorded, performed and engineered by Steve

Tracked in 1994 at The Mothership, Hollywood, CA

Additional engineering by Neil Citron

Mastered by Steve Vai and Greg Wurth

@ Audio Laundry Mastering Lab, April 2010

VaiTunes

It's not uncommon for a musician to record more work than they release. In my case, I have a digital ocean of snippets in various degrees of completion. Some are leftovers from assorted project recording sessions, projects that were never completed, sound check jams, demo snippets, etc.

There are enough lonely unreleased notes in my world to fill an "infinity shelf." VaiTunes are tracks that are culled from this melodic abyss, brushed off, sometimes severely hosed down, and released as digital singles.

These tracks may be specific to a particular project that has never had the chance to be a completed big picture, but now, with the advent of all this digital technology and distribution, it's possible to release a variety of tracks from a potential project without having to complete the whole project itself. Eventually, if there is enough tracks completed that fall into a precise endeavor, perhaps they will be compiled and released as a cohesive CD. In any event, it's a good way to release a constant stream of music.

Although the plan is to continue to create whole, full-bodied CD releases, VaiTunes can serve as temporary pacifiers for some delectable melodies to be sucked through the ears and absorbed into the soul. -Steve Vai

# GEAR



Guitar used:  
Evo (Ibanez Jem)

Amp set up:  
From the guitar into a TC Electronics G-Force and directly out to tape.

At this moment in time, Evo was in her infancy. Out of the 4 prototypes for a new white JEM that I received, EVO had the fire I was looking for. This guitar has been my main axe since then...

# SONG JUICE

Every now and then I get a new audio processor. I pump my guitar through it and fiddle about until something I think is interesting comes out. I was experimenting with a TC Electronic® G-force and I wrote this bizarre patch. The way it responded to the audio of the guitar compelled me to play a particular way and before I knew it this piece started to evolve. Before I could forget what I was doing I whammed the guitar part down onto tape and then layered it with some techno percussion loops, samples, and some backwards, upside-down, heavily processed chanting monks. For a while I called the track “Monks on Dope,” but then the atmosphere of the track started to remind me of the way church incense smelled so I named the song “The Burning Bush” (all due respect of course.)

*“After listening back to the track, and the effect that I used, it sounded to me as if the notes I played were like demons and angels chasing me the way a backdraft fire races through a wooden building. Sort of like a church, on fire.” -Steve Vai*



# ACADEMICS

Management: Ruta Sepetys for SEG, Inc. - [www.sepetys.com](http://www.sepetys.com)

Label: Light Without Heat, Inc.

Booking: Brian Greenbaum & Chris Dalston at CAA

Production Management: Pamela Dancy & Lindsey Hess

PDF Design: Andy Alt

Photo: Julian Vai, Andy Alt

Vai.com: Andy Alt

Legal: Gerald F . Rosenblatt, Law Offices of Gerald F . Rosenblatt; Chris Corabi, Law Offices of Chris Corabi

Financial Management: Staci Robley & Margaret Robley at R&R Business Management

Steve uses: Ibanez Jem Guitars; Carvin Legacy Amps; DiMarzio Evolution Pickups,

Morley Bad Horsie Wah & Little Alligator Volume Pedals; Ernie Ball Strings,

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