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
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VaiTunes: No.10



About VaiTunes

It's not uncommon for a musician to record more work than they release. In my case I have a digital ocean of snippets in various degrees of completion. Some are left over's from assorted record recording sessions, projects that were never completed, sound check jams, demo snippets, etc.

There are enough lonely unreleased notes in my world to fill an "infinity shelf". VaiTunes are tracks that are culled from this melodic abyss, brushed off, sometimes severely hosed down, and released as digital singles.

These tracks may be specific to a particular project that has never had the chance to be a completed big picture, but now, with the advent of all this digital technology and distribution, it's possible to release a variety of tracks from a potential project without having to complete the whole project itself.

Although the plan is to continue to create wholesome full-bodied CD releases, VaiTunes can serve as temporary fix of some delectable melodies to be absorbed through the ears and into the soul.

Steve Vai

Steve Vai

Cupid and His Lasers (4:19)

Written by Steve Vai

© SyVy Music (ASCAP)

Produced by Steve Vai

Tracked in 2012 (?) During the Story of Light tour. Location unknown.

Musicians:

Steve Vai: Guitar

Philip Bynoe: Bass

Jeremy Colson: Drums

Dave Weiner: Rhythm guitar

Mastered by Steve Vai at Stereo Laundry Mastering Lab

Song Juice

When we are on tour we have a sound check policy. While I'm doing the EVO experience the band is sound checking and when I get to the stage, Thomas (my guitar tech) has my guitar (usually Evo) hot and ready to go. I just pick up the guitar and start playing something and the band picks it up and we just go.

Sometimes we never know what's going to come out. This track represents the first 4 minutes or so of one of those Jam episodes.

The original session that the track was recorded in has the dates skewed so I'm not sure where this track was recorded but there was a handful of EVO folks in the audience at this sound check that saw it. If you were there and you remember this track, let us know on vai.com what city and date it was.

Gear

Guitar used:

Evo (Ibanez Jem)

Amp set up:

Legacy 1 head, with Axe FX in the loop, Cry Baby, Jemini distortion.

Academics

Management: Vector

Label: Light Without Heat, Inc.

Booking: Randy Salcedo at CAA

Production Management: Pamela Dancy

PDF Design: Steve Vai

Photo: Michael Mesker

Vai.com: Jeroen Noordhuis

Social Media: Andy Alt

Legal: Gerald F . Rosenblatt, Law Offices of Gerald F . Rosenblatt; Chris Corabi, Law Offices of Chris Corabi.

Financial Management: Staci Robley & Margaret Robley at R&R Business Management

Steve used: Ibanez Jem Guitars, Carvin Legacy amplifiers; Fractal Audio Axe FX, Dunlop wha wha,

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