About VaiTunes
It’s not uncommon for a musician to record more work than they release. In my case I have a digital ocean of snippets in various degrees of completion. Some are left over’s from assorted record recording sessions, projects that were never completed, sound check jams, demo snippets, etc.

There are enough lonely unreleased notes in my world to fill an “infinity shelf”. VaiTunes are tracks that are culled from this melodic abyss, brushed off, sometimes severely hosed down, and released as digital singles.

These tracks may be specific to a particular project that has never had the chance to be a completed big picture, but now, with the advent of all this digital technology and distribution, it’s possible to release a variety of tracks from a potential project without having to complete the whole project itself.

Although the plan is to continue to create wholesome full-bodied CD releases, VaiTunes can serve as temporary fix of some delectable melodies to be absorbed through the ears and into the soul.

Steve Vai
Steve Vai
Cupid and His Lasers (4:19)
Written by Steve Vai
© SyVv Music (ASCAP)
Produced by Steve Vai
Tracked in 2012 (?) During the Story of Light tour. Location unknown.

Musicians:
Steve Vai: Guitar
Philip Bynoe: Bass
Jeremy Colson: Drums
Dave Weiner: Rhythm guitar

Mastered by Steve Vai at Stereo Laundry Mastering Lab

Song Juice
When we are on tour we have a sound check policy. While I'm doing the EVO experience the band is sound checking and when I get to the stage, Thomas (my guitar tech) has my guitar (usually Evo) hot and ready to go. I just pick up the guitar and start playing something and the band picks it up and we just go. Sometimes we never know what's going to come out. This track represents the first 4 minutes or so of one of those Jam episodes.

The original session that the track was recorded in has the dates skewed so I'm not sure where this track was recorded but there was a handful of EVO folks in the audience at this sound check that saw it. If you were there and you remember this track, let us know on vai.com what city and date it was.

Gear
Guitar used:
Evo (Ibanez Jem)
Amp set up:
Legacy 1 head, with Axe FX in the loop, Cry Baby, Jemini distortion.

Academics
Management: Vector
Label: Light Without Heat, Inc.
Booking: Randy Salcedo at CAA
Production Management: Pamela Dancy
PDF Design: Steve Vai
Photo: Michael Mesker
Val.com: Jeroen Noordhuis
Social Media: Andy Alt
Legal: Gerald F. Rosenblatt, Law Offices of Gerald F. Rosenblatt; Chris Corabi, Law Offices of Chris Corabi
Financial Management: Staci Robley & Margaret Robley at R&R Business Management
Steve used: Ibanez Jem Guitars, Carvin Legacy amplifiers; Fractal Audio Axe FX, Dunlop wha wha.

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