

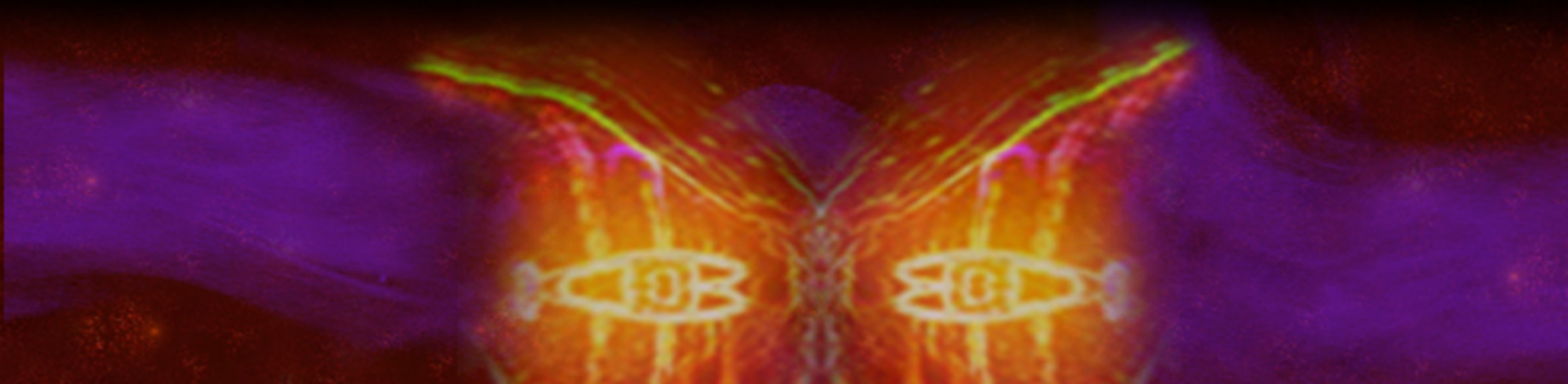


Steve Vai Blues for Dust



VaiTunes

It's not uncommon for a musician to record more work than they release. In my case I have a digital ocean of snippets in various degrees of completion. Some are leftovers from assorted project recording sessions, projects that were never completed, sound check jams, demo snippets, etc. There are enough lonely unreleased notes in my world to fill an "infinity shelf." VaiTunes are tracks that are culled from this melodic abyss, brushed off, sometimes severely hosed down, and released as digital singles. These tracks may be specific to a particular project that has never had the chance to be a completed big picture, but now, with the advent of all this digital technology and distribution, it's possible to release a variety of tracks from a potential project without having to complete the whole project itself. Eventually, if there are enough tracks completed that fall into a precise endeavor, perhaps they will be compiled and released as a cohesive CD. In any event, it's a good way to release a constant stream of music. Although the plan is to continue to create whole, full-bodied CD releases, VaiTunes can serve as temporary pacifiers for some delectable melodies to be sucked through the ears and absorbed into the soul.



Statistics

“Blues for Dust” (Vaitunes#8) (3:57)

Written by: Steve Vai
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Produced by: Steve Vai
Recording date: 12/18/99
Recording location: Los Angeles
Engineered by: Doug Kimball
Mixed at: The Mothership by Steve Vai
Additional engineering: Greg Wurth and Sean Kellett
Mastered by: Steve Vai and Greg Wurth
at Audio Laundry Mastering Lab
Editor: Sean Kellett

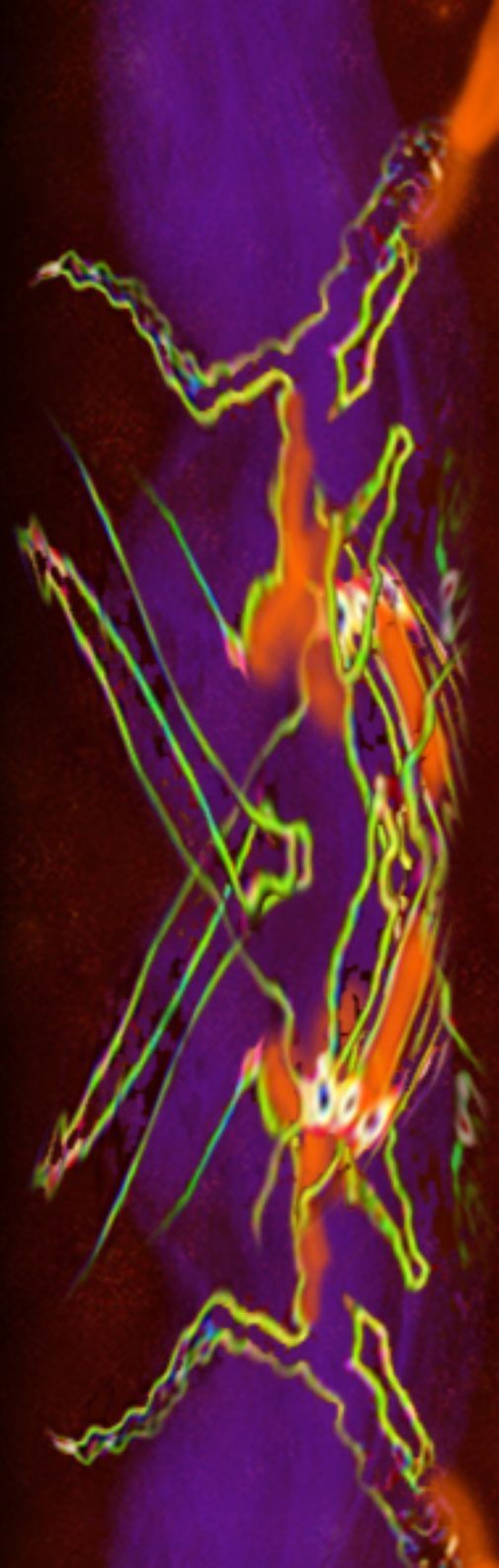
Musicians:
Steve Vai (guitar)
Dave Weiner (guitar)
Mike Keneally (keyboards)
Phillip Bynoe (bass)
Mike Mangini (drums)
Guitar Tech: Thomas Nordegg



Song Juice

This track was spontaneously born at soundcheck on December 18, 1999. While on tour we usually have soundcheck around 4pm. The band arrives, goes through all their gear, balances their monitor mix, etc. We have this adventurous policy that when I show up for soundcheck I walk on the stage, am handed a hot guitar, I start playing and we record whatever comes out. On this occasion I had been fooling around with the chord changes earlier in the day and when I got on the stage I told the band the changes and we blasted into the track.

This was the only performance and recording of this song and what you hear is what came out of us that day, warts and all.



Gear

Guitar used:

Evo (Ibanez Jem)

Amp set up:

The signal flowed from the guitar, into a Bad Horise Wah, into a Boss DS distortion pedal, then into the front of a Bogner head.

The signal was then sent out of the "send output" on the back of the Bogner head into a TC Electronics G-Force. A bit of stereo delay was added then the stereo output of the TC was sent back to the return of the two Bogner heads.

Steve uses Ernie Ball strings

(2) 4x12 cabs with 30 watt celestions were used.



Academics

Management: Ruta Sepetys for SEG, Inc. - www.sepetys.com

Label: Light Without Heat, Inc.

Booking: Brian Greenbaum & Chris Dalston for CAA

Production Management: Pamela Dancy

Cover Photo, or Illustration: Alan Brooks

Gear Photo: Andy Alt

PDF Layout and Production: Kelly Mustapha

Vai.com: Andy Alt, Jeroen Noordhuis

Legal: Gerald F. Rosenblatt, Law Offices of Gerald F. Rosenblatt; Chris Corabi, Law Offices of Chris Corabi.

Financial Management: Staci Robley & Margaret Robley for R&R Business Management

Steve used: Ibanez Jem Guitar; Bogner Amps; Morley Bad

Horsie Wah & Little Alligator Volume Pedals; DiMarzio Evolution Pickups.

Visit: www.vai.com

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